

Opening times, guided tours and admission charges

Sepulchral Chapel in Stuttgart-Rotenberg

Tomb of Queen Katharina on top of the Württemberg, the former site of the Württemberg family citadel.

Crypt with the marble sarcophaguses of the king and queen

OPENING TIMES

1 March to 1 November
Tues - Sat 10.00 a.m. - 12.00 a.m.
and 1.00 p.m. - 5.00 p.m.
Sun and public holidays
10.00 a.m. - 12.00 a.m.
and 1.00 p.m. - 6.00 p.m.

2 November to 28 February
closed

GUIDED TOURS

Guided tours for groups by prior arrangement; special guided tours as published in the programme and by prior arrangement; also possible outside of normal opening hours

EINTRITT

Adults	€ 2.20
Concession rate	€ 1.10
Families	€ 5.50
Groups of 20 and more (per person)	€ 1.90

FURTHER INFORMATION

Grabkapelle Rotenberg
Württembergstraße 340
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Verwaltung

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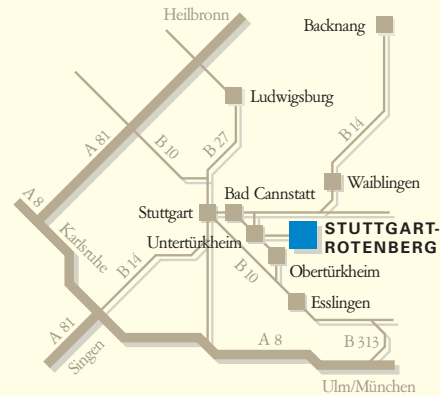
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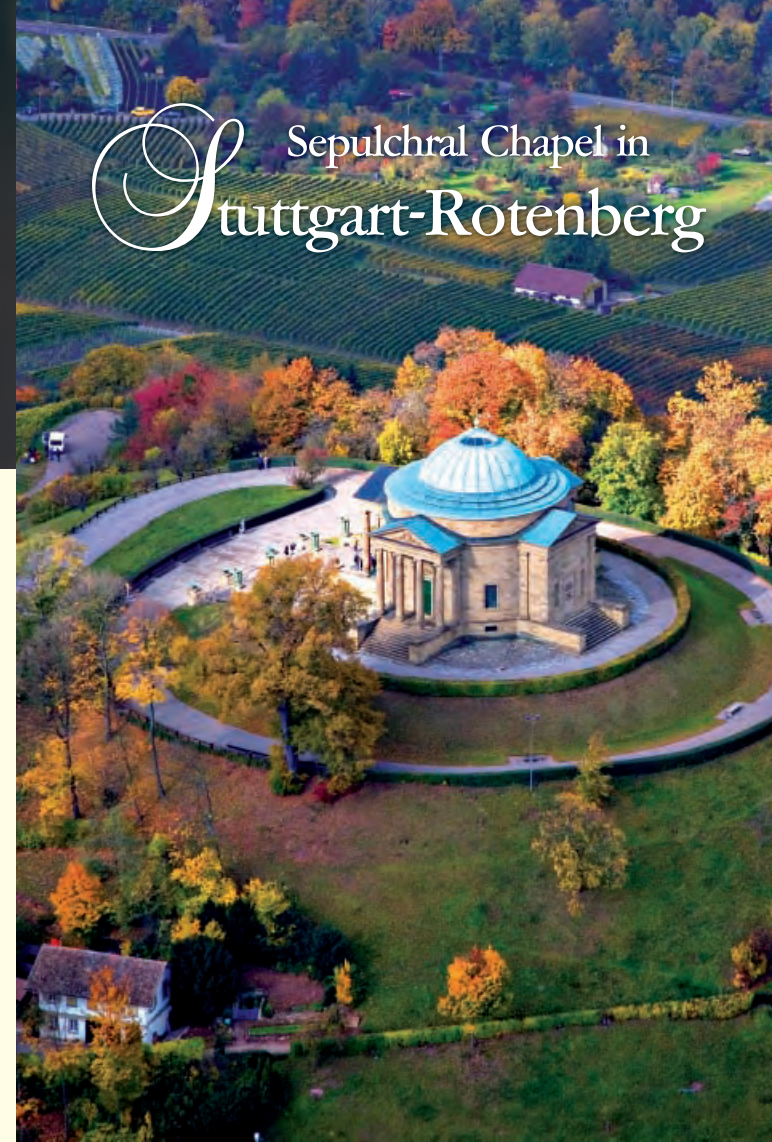


www.schloesser-und-gaerten.de



SEPULCHRAL CHAPEL IN STUTTGART-ROTENBERG HOW TO GET THERE:

Using public transport, take the "S1" train from Stuttgart's central station (Hauptbahnhof) as far as Stuttgart-Untertürkheim and change there onto bus 61. Stay on this bus as far as its terminus ("Rotenberg")



Monument to a king's undying love on top of the Württemberg

“Love never dies”, declared the king, in immortalising his beloved wife, Queen Katharina, through her sepulchral chapel, which still adorns the Württemberg today, as an eternal testimony to love. It would have been impossible for the queen's last resting place to have been more affectionately designed or erected in a more dignified location.

The Württemberg is a prominent hill just outside Stuttgart, affording impressive views over the Neckar valley and beyond. For many centuries its rounded top held the fortified seat of the ruling Württemberg family, until King Wilhelm (William) I had it torn down in 1819 to make way for a sepulchral chapel dedicated to his late wife.

The round building made of local sandstone was the work of the court architect, Giovanni Salucci, and was destined to become a monument to a popular queen. The Württemberg ruler and the daughter of the Russian tsars were still young and very much in love, when Katharina died in 1819 at the age of only 30. Through acts of charity, she had attempted to mitigate the sufferings of many people. The whole kingdom mourned her parting.



Coffered cupola



View of the interior of the chapel with the iconostasis

A circle of Corinthian columns and pilasters carries the dome, which is decorated with stucco roses. In the middle of these, daylight pours into the chapel through a circular glass window in the centre of the dome. The sepulchral chapel on top of the

Württemberg has been open to the public since the beginning of the twentieth century. The place of rest high above the Neckar is still used today for Russian orthodox religious services